

See performance notes for details on the swing feel and playing the percussion parts

# I. Joe Cool

David Morneau

Medium-Slow Swing (Eighth notes in a "swing" style)

pizz throughout

mf 3 mp mf

3 mp f

I & II

p mp mf f mf

mp 3 mp

R L R L L R L R L

p 3 mp mf f p mf f

I & II

R R L L L

mf 3 f mp

R R L R L R

3 f f

R R RLRL R R RLRL R

*mp* *mf* *(mp) < mf*

R LRL RRL LLRLLRLR R

*mf* *mp* *f*

RLRLRLLR R RL LRLR

*f* *mp* *mf*

R

*mf* *mp*

RLR RLRLR LRLRL R RRLRLR

*mf* *mp*

L LRLRLRLRLR L LR R RL R RL R

*f*

LRLRLRLRLRLR R (stomp foot) R LRLRLRLR

*p* *f* *mp*

L RLRLRLRLR simile

*pp* *cresc..*

R R R R R R R L R R L R L R L R

*ff* *mp* *mf*

R L R L R L R R

*mf* *f* *mp*

*mf*

R L R L R L L R R L R L R L R L R

*p* *f* *mf*

*f* *mf*

*mp* *f* *mp*

L L R R L R

*f* *mp* *mf*

*mp*

ff mp f ff p

mp mf mp

f p mp mf

f mf mp

mp f mp mf f

Slower Tempo I

ff accel. ....

L L R L L R L L R L

mp cresc. ....

R L R L R

mp f

molto rit.

Explanation of special notational symbols:



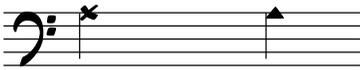
Bartok pizzicato ("snap pizz")



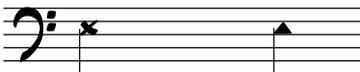
Slap the body of the bass in the place indicated by staff location. Use the flat of the hand or the flat of the four fingers, depending on the amount of volume desired.



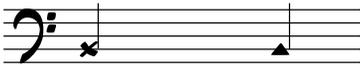
Rap the body of the bass with your knuckles in the place indicated by staff location.



Slap or rap the bass on the shoulders of the instrument.



Slap or rap the bass on the front near the top edge.



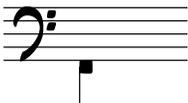
Slap or rap the bass on the front near the sound hole.



Slap all four strings with your hand so that they slap against the fingerboard. Whenever possible, mute the strings with the other hand. When this is not possible, allow the slapping hand to linger on the strings for a moment to reduce ringing.



Slap all four strings with your hand so that they do not slap against the fingerboard. The strings should not be muted for this.



Stamp your right foot on the ground audibly.



Articulate the first note in the usual manner, then slide your left hand to the next note without articulating it.