

COLLAGE no. 1 (HUNGARIAN)

orchestra

David Morneau

composed in fulfillment of the
2006 Ohio State Symphony Composer-in-Residence appointment

duration – ca 6’

••

**flute 1,2
oboe 1,2
A clarinet 1,2
bass clarinet
bassoon 1,2**

**F horn 1,2,3,4
C trumpet 1,2,3
trombone 1,2
bass trombone
tuba**

**tympani
percussion 1 [snare drum]
percussion 2 [cymbals, tambourine]
marimba**

**violin 1,2
viola
violoncello
contrabass**

COLLAGE no.1 (HUNGARIAN)

David Morneau

Bright, bold (♩= 112)

Flutes 1&2

Oboe 1&2

A Clarinet 1&2

B♭ Bass Clarinet

Bassoon 1&2

F Horn 1&2

F Horn 3&4

C Trumpet 1&2

C Trumpet 3

Trombone 1&2

Bass Trombone

Tuba

Timpani

Percussion [Snare Drum]

Percussion [cymbals, tambourine]

Marimba

Bright, bold (♩= 112)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

[illegible]

A

21 In a hurry, lightly

21 In a hurry, lightly

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Cym / Tamb

Mar.

21 In a hurry, lightly
spicc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

Tambourine
(w/ fist)

31

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41
B

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

E[illegible]

74

Fl. 1&2
Ob. 1&2
Cl. 1&2
B. Cl.
Bsn. 1&2
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
B. Tbn.
Tba.
Timp.
SD
Perc. 2
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf, *f*, *mp*, *f*, *p*, *f*

Cym choke

74

[illegible]

89

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

110

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

Slower, calmer ($\text{♩} = 88$)

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

144

Solo (*cadenza*)

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

144

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

L

 Light and bouncy (♩ = 86)

The musical score for measures 155-164 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum, Percussion 2, Maracas) provide harmonic support. The tempo is marked as 'Light and bouncy' at 86 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The time signature changes from 3/4 to 2/4 in measure 157 and back to 3/4 in measure 161.

166

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

166

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

173

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

181

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

mf

mp

mf

Hn. 1&2
 Hn. 3&4
 Tpt. 1&2
 Tpt. 3
 Tbn. 1&2
 B. Tbn.
 Tba.

Timp. *mf*
 SD *mp*
 Perc. 2 *p* *mf*
 Mar.

181

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

190

N

moving ahead (♩ = 96)

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

to cymbal

mf

mp (sub)

pp

solo

mp

mp

pp

pp

200

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 200 through 212. The instrumentation includes Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bass Clarinet, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Baritone Trombone, Tubas, Timpani, Snare Drum, Percussion 2, Maracas, Violins 1&2, Viola, Violoncello, and Contrabass. Measure 200 features a key signature change to three sharps (F#, C#, G#) and a common time signature. Flute 1&2 enters with a melody starting on D5, marked *mp*. Oboe 1&2 has a solo entry on E5, also marked *mp*. Clarinet 1&2 plays a rhythmic pattern of eighth notes, marked *mp*. Measures 201-212 continue the orchestral texture with various woodwind entries and sustained harmonic support from strings and brass.

212

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

212

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

O

222 subito Tempo I

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

222 subito Tempo I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

230

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Tbn. 9

Tbn. 10

Tbn. 11

Tbn. 12

Tbn. 13

Tbn. 14

Tbn. 15

Tbn. 16

Tbn. 17

Tbn. 18

Tbn. 19

Tbn. 20

Tbn. 21

Tbn. 22

Tbn. 23

Tbn. 24

Tbn. 25

Tbn. 26

Tbn. 27

Tbn. 28

Tbn. 29

Tbn. 30

Tbn. 31

Tbn. 32

Tbn. 33

Tbn. 34

Tbn. 35

Tbn. 36

Tbn. 37

Tbn. 38

Tbn. 39

Tbn. 40

Tbn. 41

Tbn. 42

Tbn. 43

Tbn. 44

Tbn. 45

Tbn. 46

Tbn. 47

Tbn. 48

Tbn. 49

Tbn. 50

Tbn. 51

Tbn. 52

Tbn. 53

Tbn. 54

Tbn. 55

Tbn. 56

Tbn. 57

Tbn. 58

Tbn. 59

Tbn. 60

Tbn. 61

Tbn. 62

Tbn. 63

Tbn. 64

Tbn. 65

Tbn. 66

Tbn. 67

Tbn. 68

Tbn. 69

Tbn. 70

Tbn. 71

Tbn. 72

Tbn. 73

Tbn. 74

Tbn. 75

Tbn. 76

Tbn. 77

Tbn. 78

Tbn. 79

Tbn. 80

Tbn. 81

Tbn. 82

Tbn. 83

Tbn. 84

Tbn. 85

Tbn. 86

Tbn. 87

Tbn. 88

Tbn. 89

Tbn. 90

Tbn. 91

Tbn. 92

Tbn. 93

Tbn. 94

Tbn. 95

Tbn. 96

Tbn. 97

Tbn. 98

Tbn. 99

Tbn. 100

Tbn. 101

Tbn. 102

Tbn. 103

Tbn. 104

Tbn. 105

Tbn. 106

Tbn. 107

Tbn. 108

Tbn. 109

Tbn. 110

Tbn. 111

Tbn. 112

Tbn. 113

Tbn. 114

Tbn. 115

Tbn. 116

Tbn. 117

Tbn. 118

Tbn. 119

Tbn. 120

Tbn. 121

Tbn. 122

Tbn. 123

Tbn. 124

Tbn. 125

Tbn. 126

Tbn. 127

Tbn. 128

Tbn. 129

Tbn. 130

Tbn. 131

Tbn. 132

Tbn. 133

Tbn. 134

Tbn. 135

Tbn. 136

Tbn. 137

Tbn. 138

Tbn. 139

Tbn. 140

Tbn. 141

Tbn. 142

Tbn. 143

Tbn. 144

Tbn. 145

Tbn. 146

Tbn. 147

Tbn. 148

Tbn. 149

Tbn. 150

Tbn. 151

Tbn. 152

Tbn. 153

Tbn. 154

Tbn. 155

Tbn. 156

Tbn. 157

Tbn. 158

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Tbn. 160

Tbn. 161

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Tbn. 167

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Tbn. 171

Tbn. 172

Tbn. 173

Tbn. 174

Tbn. 175

Tbn. 176

Tbn. 177

Tbn. 178

Tbn. 179

Tbn. 180

Tbn. 181

Tbn. 182

Tbn. 183

Tbn. 184

Tbn. 185

Tbn. 186

Tbn. 187

Tbn. 188

Tbn. 189

Tbn. 190

Tbn. 191

Tbn. 192

Tbn. 193

Tbn. 194

Tbn. 195

Tbn. 196

Tbn. 197

Tbn. 198

Tbn. 199

Tbn. 200

Tbn. 201

Tbn. 202

Tbn. 203

Tbn. 204

Tbn. 205

Tbn. 206

Tbn. 207

Tbn. 208

Tbn. 209

Tbn. 210

Tbn. 211

Tbn. 212

Tbn. 213

Tbn. 214

Tbn. 215

Tbn. 216

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Tbn. 218

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Tbn. 220

Tbn. 221

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Tbn. 223

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Tbn. 225

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Tbn. 227

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Tbn. 230

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Tbn. 265

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Tbn. 273

Tbn. 274

Tbn. 275

Tbn. 276

Tbn. 277

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Tbn. 315

Tbn. 316

Tbn. 317

Tbn. 318

Tbn. 319

Tbn. 320

Tbn. 321

Tbn. 322

Tbn. 323

Tbn. 32

239

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

239

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

to Tambourine

247

Solo

Q

Fl. 1&2

mp

p

ppp

f

Ob. 1&2

mp

f

Cl. 1&2

mp

f

B. Cl.

mp

f

Bsn. 1&2

mp

f

Hn. 1&2

mp

f

Hn. 3&4

mp

f

Tpt. 1&2

mp

f

Tpt. 3

mp

f

Tbn. 1&2

mp

f

B. Tbn.

mp

f

Tba.

mp

f

Timp.

mp

f

SD

f

Perc. 2

f

Mar.

247

Vln. 1

mp

f

Vln. 2

mp

f

Vla.

mp

f

Vc.

mp

f

Cb.

mp

f

258

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

258

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

R

The musical score consists of two systems of staves. The first system contains 12 staves, and the second system contains 7 staves. Each staff is labeled with its instrument or section. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics such as *pp*, *mp*, and *sim.* are indicated throughout the score. A rehearsal mark 'R' is placed above measure 265. Measure numbers 264 and 265 are printed at the beginning of the first and second systems respectively.

Fl. 1&2
Ob. 1&2
Cl. 1&2
B. Cl.
Bsn. 1&2
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
B. Tbn.
Tba.
Timp.
SD
Perc. 2
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

273

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

273

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

278

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

SD

Perc. 2

Mar.

278

Vln. 1

Vln. 2

Vla.

Vc.

Cb.