

The Eleven-Fingered Pianist

For Piano

David Morneau

**For Anna Michelle
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Notes: There are no dynamic markings. The player is encouraged to use her best musical judgement in this regard. It is the perpetual motion of the sixteenth notes which drive this piece. Dynamics are secondary in this case.

THE ELEVEN-FINGERED PIANIST

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Quickly $\text{♩} = 100$

This is the first page of a piano sheet music piece. The tempo is quickly indicated as $\text{♩} = 100$. The music is in common time. The treble staff consists of two measures of eighth-note patterns. The bass staff consists of two measures, the first containing a single eighth note and the second containing a quarter note followed by a rest.

4

This is the second page of the piano sheet music. Measure 4 begins with eighth-note patterns in the treble staff. The bass staff features eighth-note patterns with some rests and dynamic markings like p (piano) and f (forte).

7

This is the third page of the piano sheet music. Measure 7 begins with eighth-note patterns in the treble staff. The bass staff features eighth-note patterns with some rests and dynamic markings like p (piano) and f (forte).

9

This is the fourth page of the piano sheet music. Measure 9 begins with eighth-note patterns in the treble staff. The bass staff features eighth-note patterns with some rests and dynamic markings like p (piano) and f (forte).

12

This is the fifth page of the piano sheet music. Measure 12 begins with eighth-note patterns in the treble staff. The bass staff features eighth-note patterns with some rests and dynamic markings like p (piano) and f (forte).

14

Musical score for piano, page 1, measures 14-15. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one sharp (F-sharp). Measure 14 starts with a forte dynamic. Measure 15 begins with a eighth-note bass note followed by eighth-note pairs in the treble staff.

16

Musical score for piano, page 1, measures 16-17. The treble staff shows eighth-note pairs. The bass staff has a key signature of one sharp (F-sharp). Measure 17 begins with a eighth-note bass note followed by eighth-note pairs in the treble staff.

18

Musical score for piano, page 1, measures 18-19. The treble staff shows eighth-note pairs. The bass staff has a key signature of one sharp (F-sharp). Measure 19 begins with a eighth-note bass note followed by eighth-note pairs in the treble staff.

21

Musical score for piano, page 2, measures 21-22. The treble staff shows eighth-note pairs. The bass staff has a key signature of one sharp (F-sharp). Measure 22 begins with a eighth-note bass note followed by eighth-note pairs in the treble staff. A "Slower" instruction is written above the treble staff.

24

Musical score for piano, page 2, measures 24-25. The treble staff shows eighth-note pairs. The bass staff has a key signature of one sharp (F-sharp). Measure 25 begins with a eighth-note bass note followed by eighth-note pairs in the treble staff. A "rit" instruction is written above the treble staff.

28 Tempo I

Musical score page 28. The top staff shows a continuous pattern of sixteenth-note groups. The bottom staff begins with a rest, followed by a bass note (B), then a sequence of eighth notes with accidentals (G, A, B, C, D, E, F#).

31

Musical score page 31. The top staff shows a continuous pattern of sixteenth-note groups. The bottom staff shows a sequence of eighth notes with accidentals (B, A, G, F#, E, D, C, B).

33

Musical score page 33. The top staff shows a continuous pattern of sixteenth-note groups. The bottom staff shows a sequence of eighth notes with accidentals (A, B, C, D, E, F, G, A).

35

Musical score page 35. The top staff shows a continuous pattern of sixteenth-note groups. The bottom staff shows a sequence of eighth notes with accidentals (B, A, G, F#, E, D, C, B).

37

Musical score page 37. The top staff shows a continuous pattern of sixteenth-note groups. The bottom staff shows a sequence of eighth notes with accidentals (B, A, G, F#, E, D, C, B).

39

41

43

46

49

51

53 (8)

55

57