FLUROTICA
Two Short Burlesques

flute & CD

DAVID MORNEAU

I. Basics

II. How You Look

composed for Rebecca Ashe

Duration - 5'

Flurotica is a silly little piece, in the spirit of burlesque. It will require the use of two music stands placed on opposite sides of the stage. The score for the first movement will be on one and the score for the second on the other.

For the first movement the performer is required to wear a hat, a pair of long gloves, and a feather boa. These will be removed during the performance (a la burlesque striptease). However, there should be nothing erotic in this removal of clothing (nor in the rubbing of legs and stomach). It should be as though the player is learning how to strip by following instructions in a book. The player should keep her attention focused on the score, oblivious of the audience.

Movement between stands occurs while the CD continues to play. The second movement should be played directly to the audience (eye contact, flirting, etc.)

David Morneau is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ http://5of4.com

FLUROTICA: Two Short Burlesques I. Basics

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