

GOODMORNING

mezzo-soprano, baritone, trumpet, trombone

DAVID MORNEAU

- I. @ReishaRene
- II. @kee313
- III. @LuvlyLipz

Notes

The inspiration for these miniature pieces came from Twitter and its 140 character format. Each movement is composed using text from tweets posted on Sunday, August 15, 2010, that included the word “goodmorning”. These songs are simple and to-the-point, almost incomplete in their brevity, very much in the spirit of Twitter.

David Morneau is a composer of an entirely undecided genre, a provider of exclusive unprecedeted experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself.

Find more online at <http://5of4.com>.

GOODMORNING

I. @ReishaRene

David Morneau

Dramatically tender ($\text{♩} = 100$)

B♭ Trumpet: Measures 1-4. Dynamics: f, fp, mp, mp.

Trombone: Measures 1-4. Dynamics: f, fp, mf, mp.

Mezzo-soprano: Measures 1-4. Vocal line: "My ba-by sis-ter just called me to say——".

Baritone: Measures 1-4. Dynamics: mp, f, f, mp.

B♭ Trumpet: Measures 5-8. Dynamics: mp, f, f, mp.

Trombone: Measures 5-8. Dynamics: mp, f, f, mp.

Mezzo-soprano: Measures 5-8. Vocal line: "good morn ing——".

Baritone: Measures 5-8. Dynamics: mp, f, mp, mp.

Mezzo-soprano: Measures 9-12. Vocal line: "put a smile there for me!——".

B♭ Trumpet: Measures 9-12. Dynamics: st. mute, ff, ff.

Trombone: Measures 9-12. Dynamics: st. mute, ff, ff.

Mezzo-soprano: Measures 9-12. Vocal line: "I - ma miss em now.——".

Baritone: Measures 9-12. Dynamics: mp, ff, ff.

Mezzo-soprano: Measures 13-16. Vocal line: "f them hoes—— [eff]".

Baritone: Measures 13-16. Dynamics: mp, ff, ff.

Mezzo-soprano: Measures 17-20. Vocal line: "I - ma miss em now.——".

Baritone: Measures 17-20. Dynamics: mp, ff, ff.

II. @kee3/3

Gentle waltz ($\text{♩}=140$)

st. mute

B♭ Trumpet

Trombone

Mezzo-soprano

Baritone

4

Goodmorn-ing tweeps on an eat- ing— binge this week

Seems I've been on an eat- ing— binge this week

10

open

mp open

and now— my sto- mach—

16

f

ff

is screwed up

is screwed up

21

mp

mp

Back _____ to ba - - sics!

26

pp

f

pp

f

f

Head - - - ed to church

Head - - - ed to church

III. @LuvelyLipz

B♭ Trumpet

Trombone

Mezzo-soprano

Baritone

2

Good morn- ing!

Good morn- ing!

4

Wet Wil - lies!

I'm go - ing back to sleep..-

Wet Wil - lies!

I'm go - ing back to sleep..-