

HOUSE BLEND

4

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

BASS TROMBONE

PIANO

BASS

DRUM SET

SOLO

AS WRITTEN

mp

mf

10

A. SAX.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

PNO.

S. BASS

DR.

mf

fp

f

SOLO FILL

f

TIME (RIDE CYMBAL)

p

f

19

8

A. SAX.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

PNO.

S. BASS

DR.

AS WRITTEN

mp

TIME (HI-HAT)

27

A. SAX.

A. SAX.

T. SAX.

S. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

S. TBN.

PNO.

S. BASS

DR.

35

C

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

B. TBN. *mf*

PNO. *mf*

S. BASS *mf*

DR. *mf*

TOMS

TIME (HI-HAT)

[illegible]

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a section. The woodwind section (A. SAX., T. SAX., B. SAX.) and brass section (TPT., TBN., B. TBN.) play a melodic line in the first measure, followed by a rest. The piano (PNO.) and drums (DR.) provide a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written for a full orchestra, including woodwinds, brass, strings, piano, and drums.

[illegible]

67

A. SAX.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

S. TBN.

PNO.

S. BASS.

DR.

$\text{B}^{\flat}7$ $\text{G}7$ $\text{B}^{\flat}7$ $\text{G}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}9$

$\text{A}^{\flat}7$ $\text{F}7$ $\text{A}^{\flat}7$ $\text{F}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}9$

$\text{A}^{\flat}7$ $\text{F}7$ $\text{A}^{\flat}7$ $\text{F}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}9$

76

A. SAX.

A. SAX.

T. SAX.

B. SAX.

C⁹

TPT.

TPT.

TPT.

T&B.

T&B.

B. T&B.

C⁹

PNO.

C⁹

S. BASS

DR.

AS WRITTEN

AS WRITTEN

3

3

3

3

3

94 F7 D7 F7 D7 F7 D7 F7 Gb9

A. SAX.

A. SAX.

T. SAX.

S. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

S. TBN.

PNO.

S. BASS

DR.

103

A. SAX.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TRBN.

TRBN.

B. TRBN.

PNO.

S. BASS

DR.

104

105

106

107

108

109

110

111

112

113

114

115

116

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120

121

122

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522

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525

526

527

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530

531

532

533

534

535

536

537

538

112

II

A. SAX.

A. SAX.

T. SAX.

B. SAX.

TPT.

TPT.

TPT.

TBN.

TBN.

B. TBN.

PNO.

S. BASS

DR.

(HORNS)

(HORNS)

f

TIME (HI-HAT)

f

3

3

121

A. SAX. *SUS mp* *f* *mp*

A. SAX. *SUS mp* *f* *mp*

T. SAX. *SUS mp* *f*

B. SAX. *SUS mp* *f*

TPT. *SUS mp* *f*

TPT. *SUS mp* *f*

TPT. *SUS mp* *f* *mp*

TBN. *SUS mp* *f*

TBN. *SUS mp* *f*

B. TBN. *SUS mp* *f*

PNO. *f* *SOLO FILL* *mp*

S. BASS *SUS mp* *f* *mp*

DR. *f* *TOMS*

J

[illegible]

145 L

A. SAX. *f*

A. SAX. *f*

T. SAX. *f*

B. SAX. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

B. TBN. *f*

PNO. *mf*

S. BASS *f*

DR. *f*

153 **M**

A. SAX. *mf* *fp* *f*

A. SAX. *mf* *fp* *f*

T. SAX. *mf* *fp* *f*

B. SAX. *mf* *fp* *f*

TPT. *mf* *fp* *f*

TPT. *mf* *fp* *f*

TPT. *mf* *fp* *f*

TBN. *fp* *f*

TBN. *fp* *f*

B. TBN. *fp* *f*

PNO. *fp* *f*

S. BASS *fp* *f*

DR. *fp* *f* FILL TO END