

MOB MENTALITY

wind ensemble

David Morneau

duration – ca 8’

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Piccolo		Bb Trumpet 1	(2)
Flute 1	(3)	Bb Trumpet 2	(2)
Flute 2	(3)	Bb Trumpet 3	(2)
Oboe 1		F Horn 1	
Oboe 2		F Horn 2	
Bb Clarinet 1	(2)	F Horn 3	
Bb Clarinet 2	(2)	F Horn 4	
Bb Clarinet 3	(2)	Trombone 1	
Bb Bass Clarinet		Trombone 2	
Alto Sax 1		Bass Trombone	
Alto Sax 2		Tuba	(2)
Tenor Sax			
Bari Sax		Contrabass	
Bassoon 1		Piano	
Bassoon 2			

Percussion 1	xylophone, crash cymbals, whip, finger cymbals
Percussion 2	field drum, suspended cymbal, triangle, woodblock, conga drums (2), wind chimes, ratchet
Percussion 3	bass drum, tam-tam, tambourine, police whistle
Percussion 4	marimba, glockenspiel, flexatone
Percussion 5	trap set (snare drum, bass drum, small tom, large tom 1 large ride cymbal, 1 medium crash cymbal, 1 small splash cymbal, hi-hat, 2 timbales)
Tympani (4)	

When we blindly adopt a religion, a political system, a literary dogma,
we become automatons. We cease to grow.
– Anais Nin

The two greatest obstacles to democracy in the United States are,
first, the widespread delusion among the poor that we have a democracy,
and second, the chronic terror among the rich, lest we get it.
– Edward Dowling

Public opinion, I am sorry to say, will bear a great deal of nonsense. There is scarcely any
absurdity so gross, whether in religion, politics, science or manners, which it will not bear.
– Ralph Waldo Emerson

MOB MENTALITY

DAVID MORNEAU

March ♩=120

Piccolo

Flutes 1&2

Oboe 1&2

B♭ Clarinet 1&2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Sax 1&2

Tenor Sax

Bari Sax

Bassoon 1&2

B♭ Trumpet 1&2

B♭ Trumpet 3

F Horn 1&3

F Horn 2&4

Trombone 1&2

Bass Trombone

Euphonium

Tuba

Contrabass

Piano

Percussion 1

Percussion 2

Percussion 3

Timpani (Percussion 4)

Marimba (Percussion 5)

Drum Set (Percussion 6)

F.D.

cymbals

f

G, B♭, D♭, E

S.D.

B.D.

A

[illegible]

[illegible]

Picc. *ff* *mf* *f* *mf* *f* *mf*

Fl. 1&2 *ff* *mf* *f* *mf* *f* *mf*

Ob. 1&2 *ff* *mf* *ff* *mf* *ff* *mf* *mf*

Cl. 1&2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A.Sax. 1&2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

B. Sax. *ff* *mf*

Bsn. 1&2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt.1&2 *ff* *mf* 3 3

Tpt. 3 *ff* 3 3

Hn. 1&3 *ff* *mf* 3 3

Hn. 2&4 *ff* *mf* 3 3

Tbn. 1&2 *ff* *mf* 3 3

B. Tbn. *ff* *f* 3

Euph. *ff* *f* 3

Tba. *ff*

Cb. *ff*

Pno.

Perc. 1 *ff* *mf* *f* *mf* *f* *mf* 6

Perc. 2 *ff* *mf* 3

Perc. 3 tam - tam *mp*

Timp. *ff* 3 3 *mf* 6 6

Perc. 5 *ff* *mf* *f* *mf* *mf* 6 6

Perc. 6 *ff* *mf*

B

Suddenly slower (♩-100)

18

C

Relaxed, lazy (♩=72)

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

solo

mf

solo

mf

mp

mp

mp

one only

mp

mp

bring out

mf

S.D.

march-like

p

32

[illegible]

E

as before

42

faster (♩=100)

47

52

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

ride cymbal

woodblock

mp

p

mf

f

3

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

I

Quick, unrelenting ($\text{♩}=120$)

Quick, unrelenting (5-120)

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

67

J

73

77

K

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

81

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

89

musical score for Percussion 1 (Perc. 1) and Percussion 5 (Perc. 5) across measures 88, 89, and 90.

Measure 88:

- Perc. 1: Rest.
- Perc. 5: Rest.

Measure 89:

- Perc. 1: Cymbals, *f*.
- Perc. 5: Rest.

Measure 90:

- Perc. 1: Sixteenth-note triplet, *mf* to *f* to *mf*.
- Perc. 5: Glockenspiel, *f* to *mf* to *f* to *mf*.

Picc. *f* *mf* *ff*

Fl. 1&2 *f* *mf* *ff*

Ob. 1&2 *f* *mf* *ff*

Cl. 1&2 *mf* *f* *ff*

Cl. 3

B. Cl. *f*

A.Sax. 1&2 *f* *mf*

T. Sax.

B. Sax.

Bsn. 1&2 *f* *mf* *ff*

Tpt.1&2 *ff*

Tpt. 3 *ff*

Hn. 1&3 *ff*

Hn. 2&4 *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb.

Pno. *ff* *mp*

Perc. 1 *f* *mf* *ff* *mf*

Perc. 2 *mf* *ff*

Perc. 3 tam-tam *mp* *ff*

Timp. *ff*

Perc. 5 *f* *mf* *ff* Solo *mf*

Perc. 6 *mf* *ff*

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

96

100

104

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

100

116

This page of the musical score is for measures 120 through 122. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Cl. 1&2, Cl. 3, B. Cl., A.Sax. 1&2, T. Sax., B. Sax., Bsn. 1&2, Tpt. 1&2, Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1&2, B. Tbn., Euph., Tba., Cb., Pno., Perc. 1, Perc. 2, Perc. 3, Timp., Perc. 5, and Perc. 6. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. The page number 120 is visible in the bottom left corner.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

mf

f

ff

fp

f

mp

cresc.

tam-tam

ff

ff

124

Q

R

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

Solely (♩=60)

Solo

one only each part

st. mute 1.

Sus cymbal

tam-tam w/ bow

127

S

T

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Cl. 1&2
- Cl. 3
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Bsn. 1&2
- Tpt. 1&2
- Tpt. 3
- Hn. 1&3
- Hn. 2&4
- Tbn. 1&2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Pho.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Perc. 5
- Perc. 6

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *p*, *mf*, *mp*, *pp*.
- Performance instructions:** *tutti*, *1. muted*, *open*, *Soli*.

U

143

Picc. *mf* *fp* *f*

Fl. 1&2 *fp* *f* *fp fp* *f*

Ob. 1&2 *f* *f* *fp* *f*

Cl. 1&2 *fp* *f* *mf* *fp* *f* *mp*

Cl. 3 *mp*

B. Cl. *mf* *fp* *f* *mp*

A.Sax. 1&2 *mf* *fp* *f* *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. 1&2 *mp*

Tpt.1&2 *mf* *fp* *f* *fp* *f*

Tpt. 3 *mf* *fp* *f* *fp* *f*

Hn. 1&3 *mf* *fp* *f* *fp* *f*

Hn. 2&4 *mf* *fp* *f* *fp* *f*

Tbn. 1&2 *mf* *fp* *f* *fp* *f*

B. Tbn. *mf* *fp* *f* *fp* *f*

Euph. *f* *fp* *f* *fp* *f*

Tba. *mf* *fp* *f* *fp* *f*

Cb. *mf* *fp* *f* *fp* *f*

Pno. *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Timp. *mf*

Perc. 5

Perc. 6 *mf* *f* *pp* tom-tom

W

Sarcastic

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt. 1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

155

159

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Cl. 3

B. Cl.

A.Sax. 1&2

T. Sax.

B. Sax.

Bsn. 1&2

Tpt.1&2

Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Perc. 5

Perc. 6

16