

THREE QUESTIONS

a graphic score for any performer(s)

DAVID MORNEAU

- 1. What does this sound like?**
- 2. Who is listening to this?**
- 3. Why am I making this sound?**

learn more about the composer @ <http://5of4.com>

THREE QUESTIONS is a guided improvisation for any number of performers of any type. Each question is split across four pages, dividing it into four equal parts. Before each performance, the total duration for each question should be determined using an agreed upon criteria or method. During the performance a clock should be visible to the performers so that this duration is realized. Each question can have a different duration.

The performers should use these questions, and their own answers to them, to guide their performance on a conceptual level. If so desired, the questions may be vocalized, though any answers may not be. The goal is to consider and explore the relationship of sound and performance.

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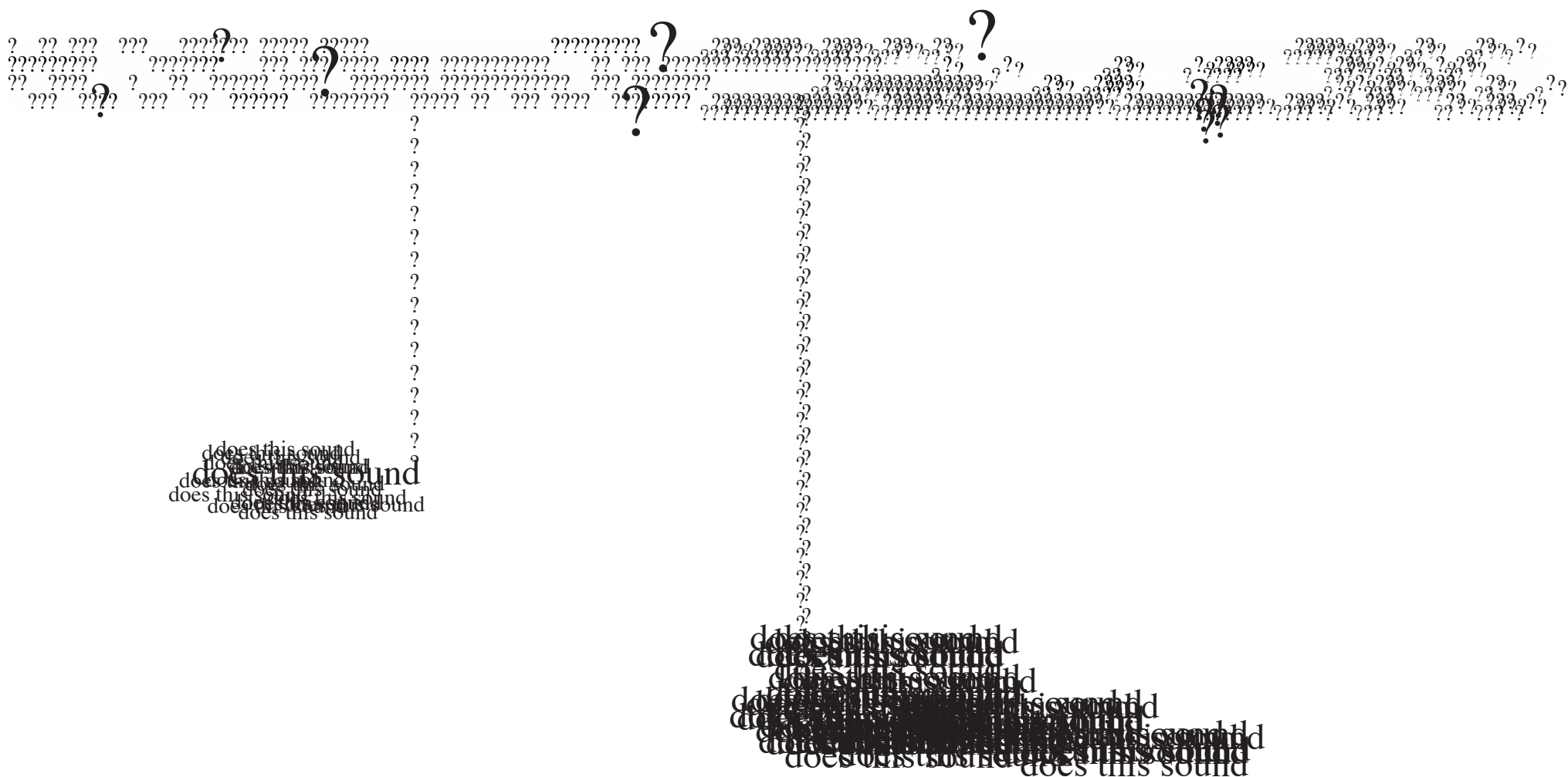
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(The words "what sound" are repeated multiple times in various sizes and orientations across the page.)

?

?

?



Who is listening to this?
Who is listening to this?
Who is listening to this?
Who is listening to this?

Who is listening

Wh h o o i i s s l l i i s s t e e n n i i n n g g t t o

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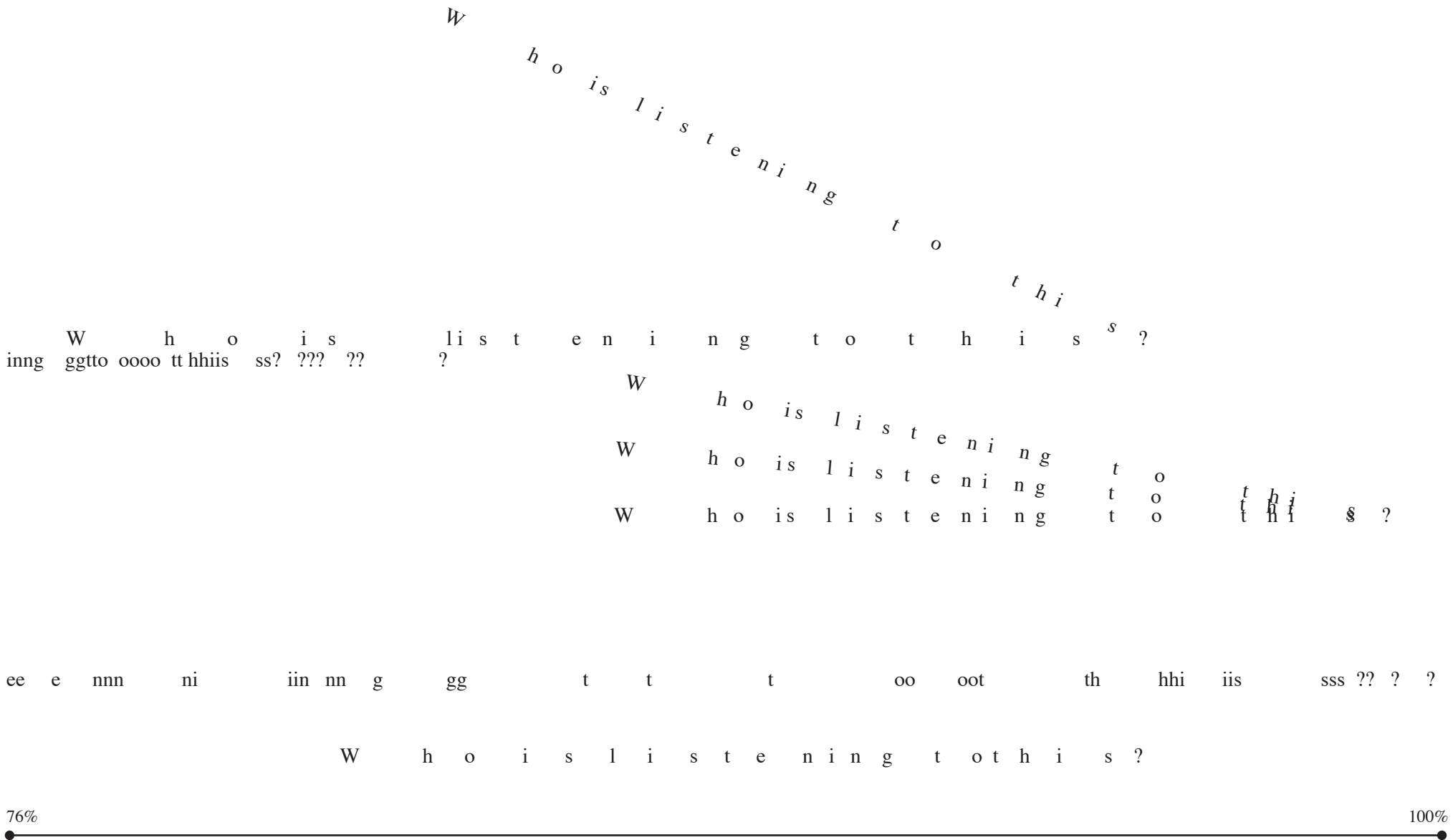
i s l i

h i

W h o i s l i s t e n i n g t o t h i s s ?

W h o i s l i s t e n i n g t o t h i s s ?

W h o i s l i s t e n i n g t o t h i s s ?



A word cloud of the sentence "Why am I making this sound?" arranged in a spiral shape. The words are in various sizes and orientations, following the curve of the spiral. The largest words are "Why", "am", "I", "making", "this", "sound?", and "Why", "am", "I", "making", "this", "sound?". The spiral starts from the center and moves outwards, with the words becoming smaller as they approach the edge. The background is white, and the text is black.

why am I making this sound?

why am I making this sound?

why am I making this sound?

A word cloud of the phrase "Why am I making this sound?" arranged in a circular arc. The words are in various sizes and orientations, creating a dynamic, swirling effect. The phrase is repeated multiple times, with some instances being larger and more prominent than others. The background is a solid light gray.

A spiral graphic composed of the text "Why am I making this sound?" repeated multiple times, creating a circular, tunnel-like effect. The text is arranged in concentric circles, with each repetition slightly offset to form a continuous spiral. The font is a bold, sans-serif typeface, and the overall color scheme is black and white.

[illegible]

