

**WINTER AT THE
GRAND HAVEN LIGHTHOUSE**

A CONCERT FANFARE

DAVID MORNEAU **concert band**

This music was inspired by a visit to the Grand Haven Lighthouse one winter. The entire structure was covered by a thick coat of ice, making it both beautiful and ominous. It was at once serene and surreal. I'll never forget it.

instrumentation Flutes 1&2
Clarinets 1,2&3
Bass Clarinet
Alto Saxes 1&2
Tenor Sax
Bari Sax
Trumpets 1,2&3
Horns 1&2
Trombones 1&2
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals

duration circa 3'

WINTER AT THE GRAND HAVEN LIGHTHOUSE

DAVID MORNEAU

Allegro; cold, hard ($\text{♩} = 120-130$)

Flutes 1&2

Clarinet I

Clarinets 2&3

Bass Clarinet

1st & 2nd Alto Sax

Tenor Sax

Bari Sax

Trumpet I

Trumpets 2&3

Horns 1&2

Trombones 1&2

Euphonium

Tuba

Timpani
in F, E \flat , B \flat

Snare Drum

Bass Drum

Cymbals

A

Flts *mp (sub)*

Cl. I *mp (sub)*

Cl. 2&3

B. Cl.

A. Sax 1&2

T. Sax

B. Sax

Tpt I

Tpt 2&3

Hns

Tbns

Euph

Tba

Timp

S. D. *mp (sub)*

B. D.

Cym.

crash
f let ring

Flts

Cl. I

Cl. 2&3

B. Cl.

A. Sax 1&2

T. Sax

B. Sax

Tpt I

Tpt 2&3

Hns

Tbns

Euph

Tba

Timp

S. D.

B. D.

Cym.

sus w/ mallets

mp — *f* *let ring*

B

Flts Cl. I Cl. 2&3 B. Cl.

A. Sax 1&2 T. Sax B. Sax

Tpt I Tpt 2&3 Hns

Tbns Eup Tba

Timp S. D. B. D. Cym.

The musical score for section B consists of 14 staves. The top four staves feature Flts, Cl. I, Cl. 2&3, and B. Cl. The next three staves include A. Sax 1&2, T. Sax, and B. Sax. The middle group of four staves features Tpt I, Tpt 2&3, Hns, and Tbns. The bottom three staves include Eup, Tba, and Timp. The score concludes with S. D., B. D., and Cym. Various dynamics are marked throughout, such as *mp*, *p*, *f*, and *sus*. The Cym. staff ends with the instruction *let ring*.

Flts: *f* *ff*
 Cl. I: *ff*
 Cl. 2&3: *ff*
 B. Cl.
 A. Sax I&2
 T. Sax
 B. Sax
 Tpt I
 Tpt 2&3
 Hns
 Tbns
 Euph
 Tba
 Timp
 S. D.
 B. D.
 Cym. *f* *mf*
 crash *f* let ring

C

Slower, warming ($\text{♩} = 100$)

poco rit

Flts

Cl. I

Cl. 2&3

B. Cl.

A. Sax 1&2

T. Sax

B. Sax

Tpt I

Tpt 2&3

Hns

Tbns

Euph

Tba

Timp

S. D.

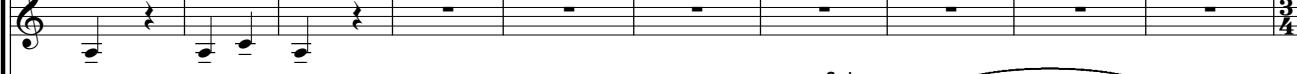
B. D.

Cym.

Flts 

 Cl. I 

 Cl. 2&3 

 B. Cl. 

 A. Sax 1&2 

 T. Sax 

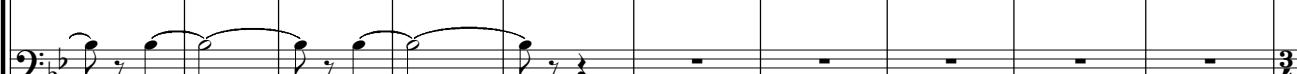
 B. Sax 

 Tpt I 

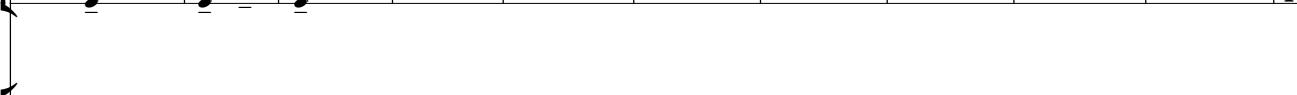
 Tpt 2&3 

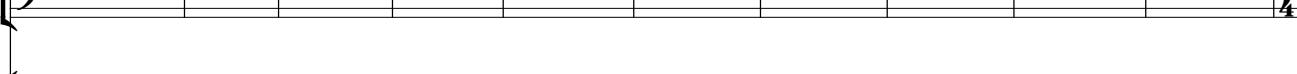
 Hns 

 Tbns 

 Euph 

 Tba 

 Timp 

 S. D. 

 B. D. 

 Cym 

Solo tutti

mp *p*

mp *p*

mp

Solo *mp*

D

Fmts Solo (duet w/ clarinet) tutti mp

Cl. I Solo (duet w/ flute) tutti p mp

Cl. 2&3 one only tutti p mp

B. Cl. mp tutti p mp

A. Sax 1&2 tutti p

T. Sax p

B. Sax p

Tpt I

Tpt 2&3

Hns p

Tbns

Eup

Tba one only p

Timp

S. D.

B. D.

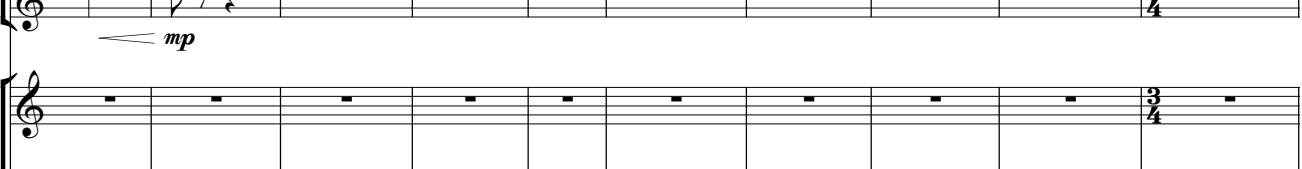
Cym.

Flts 

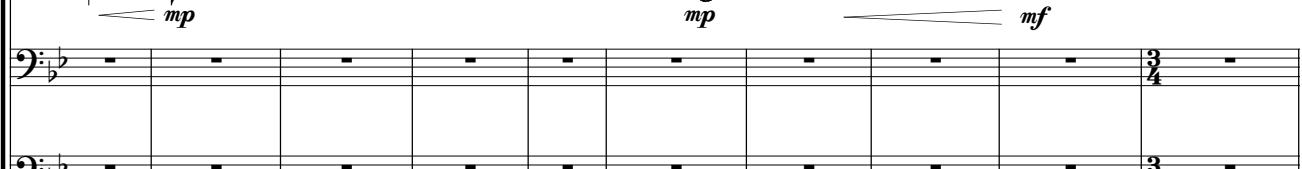
 Cl. I 

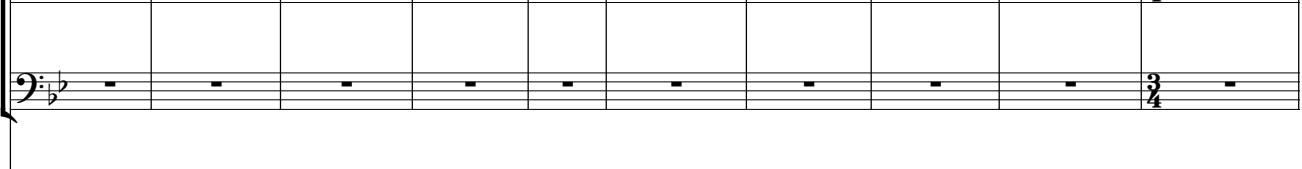
 Cl. 2&3 

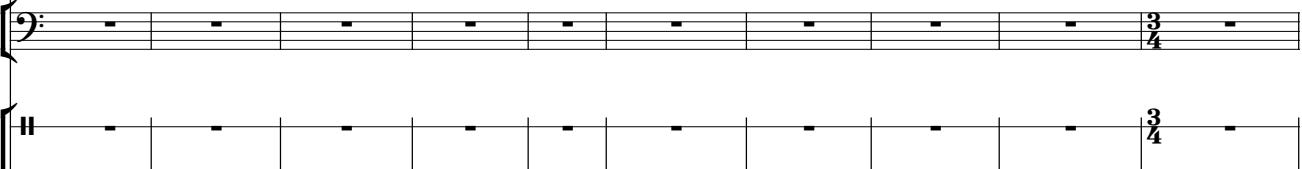
 B. Cl. 

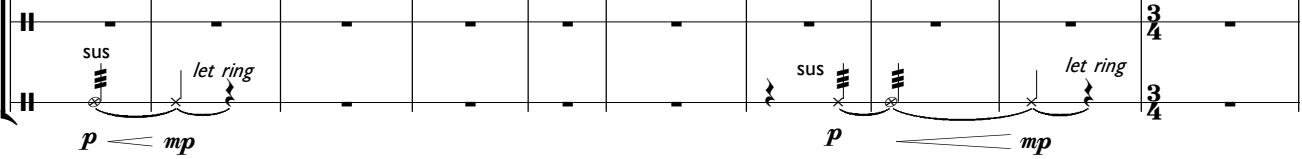
 A. Sax 1&2 

 T. Sax 

 B. Sax 

 Tpt I 

 Tpt 2&3 

 Hns 

 Tbns 

 Euph

 Tba

 Timp

 S. D.

 B. D.

 Cym.

E

Slower still

Musical score for orchestra and band, section E. The score consists of 15 staves, each with a dynamic range from mf to p , and includes measures in 2/4, 3/4, and 4/4 time signatures.

- Flts:** Flutes play eighth-note patterns in 2/4 time.
- Cl. I:** Clarinet 1 plays eighth-note patterns in 2/4 time.
- Cl. 2&3:** Clarinets 2 and 3 play eighth-note patterns in 2/4 time.
- B. Cl.:** Bassoon plays eighth-note patterns in 2/4 time.
- A. Sax 1&2:** Alto Saxophones 1 and 2 play eighth-note patterns in 2/4 time, with dynamics mf , p , and mp . A "Solo" dynamic is indicated above the last measure.
- T. Sax:** Tenor Saxophone plays eighth-note patterns in 2/4 time, with dynamics mf and p .
- B. Sax:** Bass Saxophone plays eighth-note patterns in 2/4 time, with dynamics mf and p . A "Solo" dynamic is indicated above the last measure.
- Tpt I:** Trumpet 1 plays eighth-note patterns in 2/4 time, with dynamics p and mp .
- Tpt 2&3:** Trumpets 2 and 3 play eighth-note patterns in 2/4 time, with dynamics p and mp .
- Hns:** Horns play eighth-note patterns in 2/4 time, with dynamics mf and p .
- Tbns:** Trombones play eighth-note patterns in 2/4 time, with dynamics mf and p .
- Eup:** Tuba (Euphonium) plays eighth-note patterns in 2/4 time, with dynamics p and mp .
- Tba:** Double Bass (Tuba) plays eighth-note patterns in 2/4 time, with dynamics p and mp . A "tutti" dynamic is indicated above the last measure.
- Timp:** Timpani play sustained notes in 2/4 time.
- S. D.:** Snare Drum plays eighth-note patterns in 2/4 time.
- B. D.:** Bass Drum plays eighth-note patterns in 2/4 time.
- Cym.:** Cymbals play eighth-note patterns in 2/4 time.

rit.

Flts

Cl. I

Cl. 2&3

B. Cl.

A. Sax I&2

T. Sax

B. Sax

Tpt I

Tpt 2&3

Hns

Tbns

Euph

Tba

Timp

S. D.

B. D.

Cym.

11

F

Tempo I

Flts

Cl. I

Cl. 2&3

B. Cl.

A. Sax 1&2

T. Sax

B. Sax

Tpt I

Tpt 2&3

Hns

Tbns

Eup

Tba

Timp

S. D.

B. D.

Cym.

Detailed description: The musical score is for an orchestra and percussion. It consists of ten staves of music. The first five staves (Flts, Cl. I, Cl. 2&3, B. Cl., A. Sax 1&2) are in common time (indicated by a 'C'). The remaining five staves (T. Sax, B. Sax, Tpt I, Tpt 2&3, Hns) are in 6/8 time (indicated by a '6/8'). The key signature is F major (one sharp). Dynamics include *mp*, *mf*, and accents (>). Measure 1: Flts rest. Cl. I, Cl. 2&3, B. Cl., A. Sax 1&2 play eighth-note patterns. T. Sax, B. Sax rest. Tpt I, Tpt 2&3, Hns play eighth-note patterns. Measure 2: Cl. I, Cl. 2&3, B. Cl., A. Sax 1&2 play eighth-note patterns. T. Sax, B. Sax rest. Tpt I, Tpt 2&3, Hns play eighth-note patterns. Measure 3: Cl. I, Cl. 2&3, B. Cl., A. Sax 1&2 play eighth-note patterns. T. Sax, B. Sax rest. Tpt I, Tpt 2&3, Hns play eighth-note patterns. Measure 4: Cl. I, Cl. 2&3, B. Cl., A. Sax 1&2 play eighth-note patterns. T. Sax, B. Sax rest. Tpt I, Tpt 2&3, Hns play eighth-note patterns. Measure 5: Cl. I, Cl. 2&3, B. Cl., A. Sax 1&2 play eighth-note patterns. T. Sax, B. Sax rest. Tpt I, Tpt 2&3, Hns play eighth-note patterns. Measures 6-10: Similar patterns continue with varying dynamics (e.g., *mf*, *mp*, accents).

G

Ffts

Ci. I

Cl. 2&3

B. Cl.

A. Sax 1&2

T. Sax

B. Sax

Tpt I

Tpt 2&3

Hns

Tbns

Euph

Tba

Timp

S. D.

B. D.

Cym.

This musical score page shows a section starting with a dynamic of **G**. The instrumentation includes Flts, Ci. I, Cl. 2&3, B. Cl., A. Sax 1&2, T. Sax, B. Sax, Tpt I, Tpt 2&3, Hns, Tbns, Euph, Tba, Timp, S. D., B. D., and Cym. The score consists of ten staves of music. The first staff (Flts) has a rest. The second staff (Ci. I) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The third staff (Cl. 2&3) starts with a rest followed by three eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The fourth staff (B. Cl.) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The fifth staff (A. Sax 1&2) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The sixth staff (T. Sax) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The seventh staff (B. Sax) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The eighth staff (Tpt I) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The ninth staff (Tpt 2&3) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The tenth staff (Hns) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The eleventh staff (Tbns) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The twelfth staff (Euph) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The thirteenth staff (Tba) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above. The fourteenth staff (Timp) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **mp** above the first pair and **f** above the second pair. The fifteenth staff (S. D.) starts with a dynamic of **p**, followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above the second pair. The sixteenth staff (B. D.) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **f** above the second pair. The seventeenth staff (Cym.) starts with a rest followed by six eighth-note pairs, each pair enclosed in parentheses and separated by a vertical bar, with a dynamic of **sus** above the first pair, **f** above the second pair, and **let ring** below the second pair.

Flts
mp (sub)
 Cl. I
mp (sub)
 Cl. 2&3
 B. Cl.
 A. Sax 1&2
 T. Sax
 B. Sax
 Tpt I
 Tpt 2&3
 Hns
 Tbns
 Euph
 Tba
 Timp
 S. D.
mp (sub)
 B. D.
 Cym.

H

Flts

Cl. I

Cl. 2&3

B. Cl.

A. Sax 1&2

T. Sax

B. Sax

Tpt I

Tpt 2&3

Hns

Tbns

Euph

Tba

Timp

S. D.

B. D.

Cym.

Flts
 Cl. I
 Cl. 2&3
 B. Cl.
 A. Sax 1&2
 T. Sax
 B. Sax
 Tpt I
 Tpt 2&3
 Hns
 Tbns
 Euph
 Tba
 Timp
 S. D.
 B. D.
 Cym.

ff let ring

crash

let ring

Flts
 Cl. I
 Cl. 2&3
 B. Cl.
 A. Sax 1&2
 T. Sax
 B. Sax
 Tpt I
 Tpt 2&3
 Hns
 Tbns
 Euph
 Tba
 Timp
 S. D.
 B. D.
 Cym.

let ring

I

Flts

Cl. I

Cl. 2&3

B. Cl.

A. Sax 1&2

T. Sax

B. Sax

Tpt 1

Tpt 2&3

Hns

Tbns

Euph

Tba

Timp

S. D.

B. D.

Cym.

mp

mf

f

f

mp

f

p (sub)

f

p (sub)

f

mp

let ring

Flts
 Cl. I
 Cl. 2&3
 B. Cl.
 A. Sax 1&2
 T. Sax
 B. Sax
 Tpt I
 Tpt 2&3
 Hns
 Tbns
 Euph
 Tba
 Timp
 S. D.
 B. D.
 Cym.

19

J

Flts

Cl. I

Cl. 2&3

B. Cl.

A. Sax 1&2

T. Sax

B. Sax

Tpt I

Tpt 2&3

Hns

Tbns

Euph

Tba

Timp

S. D.

B. D.

Cym.

p *ff let ring*

p *f let ring*

p *mf*

Flts
 Cl. I
 Cl. 2&3
 B. Cl.
 A. Sax 1&2
 T. Sax
 B. Sax
 Tpt I
 Tpt 2&3
 Hns
 Tbns
 Euph
 Tba
 Timp
 S. D.
 B. D.
 Cym.

> mp ————— **f** *let ring*

Flts
 Cl. I
 Cl. 2&3
 B. Cl.
 A. Sax 1&2
 T. Sax
 B. Sax
 Tpt I
 Tpt 2&3
 Hns
 Tbps
 Euph
 Tba
 Timp
 S. D.
 B. D.
 Cym.

ff *choke*